

**National Junior Horticulture Association
Digital Imagery Score Sheet**

Division:

Single, unedited

Single, slightly edited

Single, heavily edited

Sequence of 4

Horticulture Collection

Title of Image:			
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Name:	Age:	Score:
Address:	State:	Zip:

Completed Entry Form	Yes	No	
Thumbnail image disk/cd included	Yes	No	
Size applicable to category	Yes	No	
Mounted/matted	Yes	No	

For each of the items, place an x in the box that best describes the photograph. The numerical value of each x appears at the head of its column.
Key: O = Outstanding, VG = Very Good, S = Satisfactory, NI = Needs Improvement, ND = Not Done

CRITERIA	O	VG	S	NI	ND	COMMENTS
	5	4	3	2	0	
Composition (35 points)						
Point of interest						
Placement of subject/Rule of Thirds						
Distance from subject						
Foreground/background						
Format						
Framing						
Perspective						
Quality (40 points)						
Focus						
Exposure						
Contrast						
Lighting						
Grain						
Depth of field						
Color						
Depth of tones						
Storytelling (15 points)						
Visual impact/Message (10 point value)						
Creativity & originality/Message						
Presentation (10 points)						
Mounted/matted according to regulation/mat board compliments photo						
Title appropriate						
TOTAL FOR EACH COLUMN						TOTAL

Outstanding _____ Good _____ Worthy _____ Best of Class _____ Best of Show _____

Composition (35 points)

Point of interest - Is there a main center of interest?

Placement of subject - Is subject placed in a position that adds to the interest story-telling ability of the picture? Keep in mind the "Rule of Thirds."

Distance from subject - Does the subject fill the viewfinder or does the distance add an interesting perspective?

Foreground/background - Is the foreground and background simple & uncluttered? Is it used to set the stage for the story without detracting from the subject?

Format - was the horizontal or vertical format used the best choice and was it used effectively?

Framing - Is framing used to add dimension to the photo or call attention to subject?

Perspective - is the camera angle used effectively to help add interest and build the story?

Quality (40 points)

Focus - is the image clear and sharp? Does the photo record fine detail with good definition?

Exposure - did the exposure used provide adequate lighting for the image?

Contrast - is contrast used effectively to make the subject stand out or to set a mood?

Lighting - does the lighting call attention to the subject, set a mood, or add interest?

Grain - is graininess apparent and detracting to the overall image?

Depth of field - is the depth of field used effectively to emphasize the subject?

Color - is the color (either black white or color) natural and true to life?

Depth of tones - does the photo have richness of color or complete range of tones?

Storytelling (15 points)

Visual impact - does the photo attract and maintain your attention?

Message - does the photo clearly communicate a message? Does it tell a story in the first glance?

Creativity originality - is the subject presented in a unique way?

Presentation (10 points)

Mounted/matted according to regulation/mat board compliments photo - does mounting/matting meet the standard set of not larger than 12 x 14 inches or for sequence, no larger than 16 x 20 inches? Does it enhance the photo's attraction or ad interest? Is it done neatly?

Title appropriate - does it help tell the story?